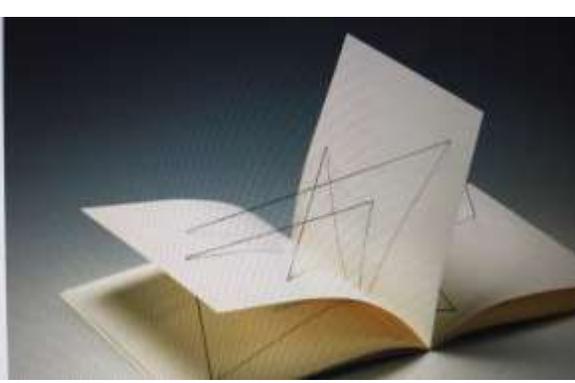


# Work-shop list art

LA

Teacher	WS	Description	material
<p>Simao Matos Uta Scherf</p> <p><b>Place: Lycée Edward Steichen</b></p>		<p><b>Crossing from one universe to another- Experimental photography, sculpture and architecture workshop</b></p> <p>Photography with shadows, mirrors and interesting rhythmic shapes will be combined with a multimedia approach to sculpture and architecture using the photographs you make to build shapes and to experiment with projections of photographs and films on architectural forms and models.</p>	<p>White and coloured paper +/-200g, scissors, glue, good cutters, cutting boards, mirrors of different sizes, steel rulers, access to wifi for teachers and students, a printer to print photos in colour and black and white, a projector or two, glue sticks, Black and white architectural model carton, glue guns and glue, strong tape, string, photo paper A4 and A3, photo printer, spray glue 4 cans; a room we can make dark to photograph projections, coloured paper 80 g</p>
<p>Katerina Stroblova</p>		<p><b>3D paper or book installation.</b></p> <p>Paper (and information on it) can represent real or symbolic wall. We will be finding a solution of breaking through and/or connecting pages with different techniques (paper perforation, threads, paper strips...) symbolizing bridges.</p> <p>Project will include simple book binding and mixed media techniques.</p>	<p>White paper 180 g A3, 30 cm rulers, paper glue, cutters, scissors, paper punchers and awl, (gouache, sponge for stencils, print rollers, brushes, pencils, colour pencils, black thin markers), old newspapers and magazines, colour cotton embroidery cross stitch threads.</p>

# Work-shop list art

LA

<p>Liliana Hoban</p>		<p><b>Walls of faces</b>          Art installation: on the walls. Made from drawings.          Creating a "wall" where the "bricks" are pieces of paper (the size of a brick). Elements of the face: like eyes or just mouth, nose drawing are drawn with black markers. Not the whole face will be visible on the "brick" paper. Rather, the multitude of bricks on the walls are newly composed. The paper can have different colours, which refer to different skin colours.</p>	<p>Size of paper 1/3rd of A4 format, brick colour, colour skin and other colours.          Min 120 grams.          20 Black permanent markers (or plus).          20 students or plus.           Place: ESJ on Friday</p>
<p>Alexandra Quark,          Gloria Gross          Diaz</p>		<p>Walling in – walling out          MUSIC-ART-PERFORMANCE          Eine experimentelle Interaktion</p> 	<p>25 moving boxes          Acrylic colours (which?)          Big brush          ???          Place: Small sale de fete</p>

<p>Valérie Lucas and Sarah</p>		<p><b>Send me postcards from Luxembourg</b></p> <p>Mail art is an artistic movement centred on sending small scale works through the <u>postal service</u>. It initially developed out of what eventually became <u>Ray Johnson's</u> New York Correspondence School in the 1950s and the <u>Fluxus</u> movement in the 1960s, though it has since developed into a global movement that continues to the present. <small>Source : Wikipedia</small></p> <p>Activity: Create a mail art ready to send from Luxembourg.</p>	<ul style="list-style-type: none"> <li>- Envelopes (Different sizes)</li> <li>- Samples papers</li> <li>- Glue, acrylic paint, paint brushes, coloured markers, coloured pencils</li> <li>- Magazines, newspaper, stamps</li> </ul>
<p>Patrice Grandjanin</p>		<p><b>Visual and sound (urban) landscape</b></p> <p>To work on the notion of urban landscape. To go beyond the "postcard" image and to address the complexity of the visual and sound dimension of a place.</p> <p>Activities:</p> <p>1-Experimentation: Graphic research inspired by pop culture and comic strips, but also by abstract painters (Kandinsky)</p> <p>2-Walking in the city, graphic and sound note-taking; sketching, expressiveness of gesture, recording of noises and sounds.</p> <p>3- Back to the workshop: creation of urban landscapes using graphic and sound research. Presenting and rendering in a graphic work the multiple visual and sound perception that we have experienced.</p>	<ul style="list-style-type: none"> <li>• Brushes of different sizes (1, 6, 10) and some very wide brushes (5 to 10 cm).</li> <li>• A roll of this white drawing paper 80 cm wide about 140g/m2.</li> <li>• A few rolls of repositionable tape.</li> <li>• A few boxes of coloured pencils and felt-tip pens.</li> <li>• If possible a beamer in the room (if not possible I bring my own).</li> <li>• a computer with internet access and small speakers to broadcast sound.</li> </ul>

Gaëlle Liedts		<b>Calligraphy and hand lettering</b>	<p>Material: pen holder, calligraphy pen fine, calligraphy pen 4 to 5 mm wide, calligraphy pen 15 mm wide, brush round size 1 or 2 brush round size 14 or 16, flat brush with soft hair size 10 or 12, flat brush with soft hair Size No. 22 or 24, China ink black waterproof (Attention: permanent, not water-soluble!), Various coloured ink (e.g. red / yellow / blue), bottle 100 or 250 ml acrylic paint gold, various coloured papers A4 at least 120g / m<sup>2</sup>, Classic white A4 paper at least 90g / m<sup>2</sup>, A3 white watercolour paper 180 to 200 g / m<sup>2</sup>, A2 white watercolour paper 200 to 250 g / m<sup>2</sup>, masking tape, Old newspapers Smock / apron/ towels Water bowl + water Glue sticks / paper glue Scissors / cutter knife Different pencils (between HB and 2B)</p>
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## Work-shop list art

LA

<p>Triin Suurküla and Brechtje de Vries</p>		<p><b>3-D-Bridge builders and wall climbers</b> contemporary sculptures made from plastic wrap and recycled material.</p>	<p>Lots of see-through <b>plastic tape</b> (aprox 50 rolls of tape (~5cm wight), 20 rolls of smaller options (10+10)), plastic see-through food wrap (10 rolls), string – something rather thin - strong enough to hold 2 rolls of tape, <b>Duckt tape</b> – 2 rolls Acrylic paint (different colours: black, red, blue, yellow, white), paint brushes, paper and pencils for sketching, scissors (different sizes. 10 pairs) Permanent markers, cardboard, cutters/cardboard knives 'used plastic bags</p>
<p>Louette/Cvel lich/Lajchter</p>		<p><b>Theme-coats</b> ... sewing, painting and ironing on coats</p>	<p>Various fabrics, threads, needles, textile markers, textile colours, application paper, irons, sewing machines</p>

## Work-shop list art

LA

<p>Noah Elwert/Berg/ Steinmayer</p>		<p><b>Graffiti-Wall</b> 17 meter in front of the school With Laurent Steinmayer (Robert-Schuhmann-Kunst-Preisträger) und Karl Berg</p>	<p>Material organized by Berg</p>
<p>Lajchter/MU DAM</p> <p>Place: MUDAM</p>	 <p>©Mudam Luxembourg</p>	<p><b>Risograph workshop</b> The Risograph is a stencil duplicator. Think of it as a cross between screen printing and photocopying. Together with the Mudam Publics Team, we will concipate and create a collective map of the museum.</p>	<p>Is taking place in the Museum MUDAM Material offered by the museum</p>

## Work-shop list art

LA

<p>Olivier Pierson</p> <p><b>Place:</b> Lycée Edward Steichen</p>		<p><b>Cardboard printing</b></p> <p>Design the different parts of a robot and use creative printing with cardboard in order to create a huge multicultural party through different combinations.</p>	
<p>Angie Schaul</p> <p><b>Place:</b> Lycée Edward Steichen</p>		<p><b>Improvisation Theatre</b></p> <p>Theatre is based on a variety of notions all involving communication - visual, auditory and acceptance. In our workshops, we will get to know these concepts a bit more through little games and short improvisations. Furthermore, improvisation theatre is a great way to get a first experience with incorporating another character and having a fun time while doing so. The goal is to activate one's creativity by having to think around certain restrictions which make the games challenging and fun.</p>	